

the HYPNOPHONICS!

The Hypnophonics have been shaking up Montreal's local music scene for three years now and have managed to turn many a head with their high energy live shows and stage antics. A combination of Angus' psychotic howling vocals, David Don't's twangy overdriven guitar, Charly's hypnotic thumping upright bass lines and Starbucks primal drum beats truly give the Hypnophonics signature sound. Combining elements of Garage, early '80's Psychobilly and '77 Punk rock reviewer have had a hard time classifying the band under one particular genre, having been compared to everything from the Seeds, T.S.O.L., the Cramps, the Dwarves, the Kinks and the Dead Kennedys to name a few. But this sits just fine with the band.

At first glance, many people would assume the Hypnophonics are a straight forward Psychobilly band, with song titles such as *Invasion*, *Children of the Atom* and *Scream* combined with a look complete with greasy pompadours, upright bass and paper 3-D glasses give some people the impression that this band should not be taken seriously. But more often than not, these impressions changing after viewing a live performance where most would say the band lean a little heavier on their Garage/Punk influences with such songs as *Dead Meat*, *Romance with a Rapist*, *Fucked Up*, *Maybe it's You* and *It's Alright*. It is often made clear by the band that they have become very bored with what modern Psychobilly has become, plagued by all the tongue in cheek horror cliches and devoid of anything truly psychotic. They have vowed never to play any poppy, sugar coated songs about "Zombies who ride around the graveyard all night in their '57 Cadillacs looking for their undead girlfriends before they end up in a switchblade rumble with a gang of Vampires..."

Since the Hypnophonics first live show in July of 2007, they have played many shows in and around Quebec, Ontario, Connecticut, New York, Ohio and they have even completed an all-Canada tour with the Creepshow and the Dreadnoughts.

The Hypnophonics have also shared the stage with such bands as Danko Jones, The Quakes, The Arkhams, Maximum RnR, the Gutter Demons, the Brains, Electric Frankenstein, the Alley Dukes, L.E.S. Stitches, the Castevets, the Planet Smashers and the Treblemakers to name a few.

Five songs of their 1st EP have been released on an A2M video-game, "Wet" (available on Sony PS3 and the X-BOX), and they have released their 1st full-length CD, "The Last Band On Earth" on Stomp in the Fall of 2009. The Hypnophonics are currently looking forward to invading the South and the West of the United States...



For more info go to...

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"...a twisted blend of the better parts of garage-punk, surf and psychobilly. Moving far beyond the simply sped up rockabilly or punk with a surf inspired solo, this is something else..." Marc Von rude, *Degeneration overdrive Magazine*, EP review.

"...kind of twitchy psychosis that makes you see spider nests everywhere." Al Katrina, *the Montreal Gazette*, live show review.

"...its GREAT I love it...kinda like an updated version of Stingrays only waaaay better!" Kim Nekroman (Singer of Nekromantix), *Psychobilly-Online*, EP review.

"...genre-bending...it grabs hold of the listener, shakes them up and doesn't let go until the end." *The Discorder Magazine*, Last Band on Earth review

"...lean, effective and immediate." *The Hour*, Last Band on Earth review

Discography:

ST - 2008



The Last Band on Earth - Stomp Rcds - 2009

